

The Fashioned Body: Fashion, Dress and Social Theory

The Fashioned Body: Fashion, Dress and Social Theory is a groundbreaking work that explores the relationship between fashion, dress, and social theory. This book examines how fashion and dress are used to communicate social status, gender, and identity, and how they can be used to shape and control the body.



The Fashioned Body: Fashion, Dress and Social Theory

by Joanne Entwistle

★★★★☆ 4.8 out of 5

Language : English
File size : 2216 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 300 pages
Lending : Enabled
Recaps : Included



The book is divided into three parts. The first part, "Fashion and the Body," explores the ways in which fashion and dress are used to construct and regulate the body. The second part, "Fashion and Social Theory," examines the ways in which fashion and dress have been used to theorize about social life. The third part, "Fashion and Cultural Studies," explores the ways in which fashion and dress have been used to study popular culture.

The Fashioned Body: Fashion, Dress and Social Theory is an essential read for anyone interested in fashion, dress, social theory, or cultural studies. This book offers a unique perspective on the ways in which fashion and dress shape our lives, and how they can be used to create social change.

Author

The Fashioned Body: Fashion, Dress and Social Theory is written by Dr. Jennifer Craik, a leading expert on fashion and dress. Dr. Craik is a professor in the Department of Fashion and Textiles at the University of Alberta. She is the author of numerous books and articles on fashion and dress, including *The Face of Fashion: Cultural Studies in Fashion and Dress, Body, Culture*.

Reviews

"**The Fashioned Body: Fashion, Dress and Social Theory** is a brilliant and thought-provoking book. It offers a unique perspective on the ways in which fashion and dress shape our lives, and how they can be used to create social change." - Dr. Susan B. Kaiser, author of *The Social Psychology of Clothing and Appearance*

"**The Fashioned Body: Fashion, Dress and Social Theory** is a must-read for anyone interested in fashion, dress, social theory, or cultural studies. This book is a groundbreaking work that is sure to have a major impact on the field." - Dr. Alison Lurie, author of *The Language of Clothes*

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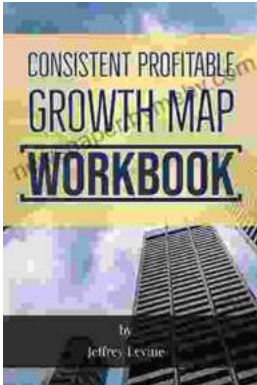
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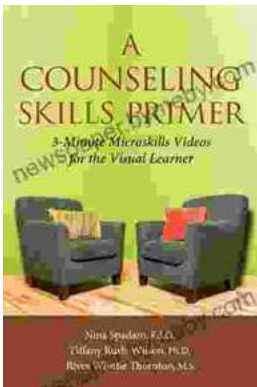
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