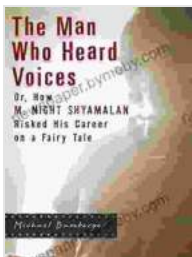


Or How Night Shyamalan Risked His Career On Fairy Tale And Lost

In 2008, M. Night Shyamalan released *The Happening*, a film that was widely panned by critics and audiences alike. The film's failure was a major setback for Shyamalan's career, and it led many to question whether he had lost his touch. However, Shyamalan has since rebounded with a string of successful films, including *Split*, *Glass*, and *Old*.

So what went wrong with *The Happening*? There are a number of factors that contributed to the film's failure, but one of the most significant was Shyamalan's decision to make a fairy tale. Shyamalan has always been a fan of fairy tales, and he saw *The Happening* as an opportunity to tell a story that would be both entertaining and thought-provoking. However, the film's fairy tale elements ultimately proved to be its unng.



The Man Who Heard Voices: Or, How M. Night Shyamalan Risked His Career on a Fairy Tale and Lost

by Michael Bamberger

★★★★☆ 4.3 out of 5

Language : English
File size : 852 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting: Enabled
Word Wise : Enabled
Print length : 300 pages

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For one thing, the film's premise is simply too outlandish. The Happening is set in a world where plants have suddenly become sentient and are attacking humans. This is a concept that is difficult to take seriously, and it makes it difficult for the audience to connect with the film's characters.

In addition, The Happening's characters are not particularly well-developed. Shyamalan spends more time focusing on the film's visuals and atmosphere than he does on developing his characters. As a result, the audience never really gets to know the characters or care about what happens to them.

Finally, The Happening's ending is deeply unsatisfying. Shyamalan tries to wrap up the film's loose ends in a neat and tidy way, but the ending ultimately feels forced and artificial. This leaves the audience feeling cheated and disappointed.

The Happening is a film that is full of good intentions, but it is ultimately undone by its own ambition. Shyamalan's decision to make a fairy tale was a bold one, but it was a mistake. The film's premise is too outlandish, its characters are not well-developed, and its ending is unsatisfying. As a result, The Happening is a film that is best forgotten.

The Impact of The Happening on Shyamalan's Career

The failure of The Happening had a major impact on Shyamalan's career. After the film's release, Shyamalan was no longer the hot commodity he once was. Studios were less willing to take risks on his projects, and he found it difficult to get his films made.

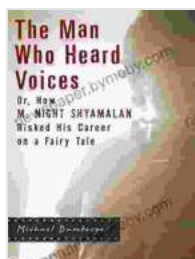
However, Shyamalan has since rebounded with a string of successful films. Split, Glass, and Old have all been critical and commercial successes, and they have helped to restore Shyamalan's reputation as a talented filmmaker.

It is clear that The Happening was a major setback for Shyamalan's career. However, it is also clear that Shyamalan has learned from his mistakes. He has come back stronger than ever, and he is now one of the most respected filmmakers working today.

The Happening is a film that is both fascinating and frustrating. It is a film that is full of good intentions, but it is ultimately undone by its own ambition. Shyamalan's decision to make a fairy tale was a bold one, but it was a mistake. The film's premise is too outlandish, its characters are not well-developed, and its ending is unsatisfying. As a result, The Happening is a film that is best forgotten.

However, The Happening is also a film that is worth watching. It is a film that is full of interesting ideas, and it is a film that is sure to provoke discussion.

If you are a fan of M. Night Shyamalan, then I encourage you to check out The Happening. You may be disappointed by the film, but you are also likely to find it thought-provoking.



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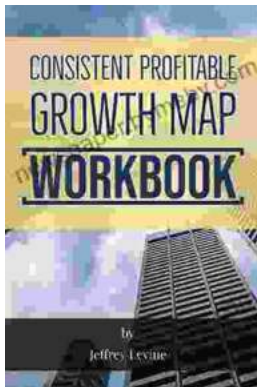
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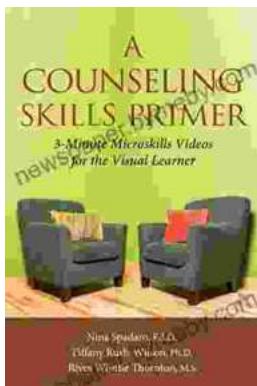
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