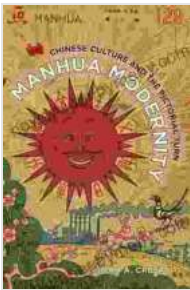


# Manhua Modernity: Chinese Culture and the Pictorial Turn

Manhua, or Chinese comics, have a long and rich history, dating back to the late 19th century. In recent years, manhua have become increasingly popular both in China and abroad, and have come to be seen as an important part of Chinese culture.



## Manhua Modernity: Chinese Culture and the Pictorial Turn by John A. Crespi

★★★★☆ 4 out of 5

Language : English  
File size : 18342 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 329 pages  
Lending : Enabled



*Manhua Modernity: Chinese Culture and the Pictorial Turn* is the first book to explore the development of manhua in the context of China's modernization and the rise of visual culture. The book traces the history of manhua from its origins in the late 19th century to its current status as a global phenomenon, and examines the ways in which manhua has reflected and shaped Chinese society and culture.

The book is divided into four parts.

1. The first part, "The Origins of Manhua," examines the early history of manhua, from its roots in traditional Chinese painting and storytelling to its development as a modern mass medium.
2. The second part, "Manhua and Modernization," explores the ways in which manhua has reflected and shaped China's modernization. It examines the role of manhua in promoting new ideas and values, as well as its role in documenting the social and political changes that have taken place in China over the past century.
3. The third part, "Manhua and Visual Culture," examines the ways in which manhua has been influenced by and has contributed to the development of visual culture in China. It explores the relationship between manhua and other forms of visual culture, such as film, television, and advertising.
4. The fourth part, "Manhua and the Global," examines the ways in which manhua has become a global phenomenon. It explores the popularity of manhua in countries around the world, as well as the ways in which manhua is being used to promote Chinese culture and values.

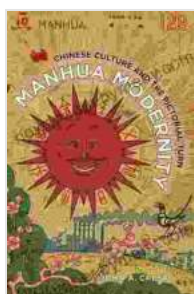
*Manhua Modernity: Chinese Culture and the Pictorial Turn* is a richly illustrated book with over 200 images, including examples of manhua from different periods and styles. The book also includes interviews with leading manhua artists and scholars.

This book is an essential resource for anyone interested in Chinese culture, comics, or visual culture. It is a groundbreaking study that sheds new light on the development of manhua and its role in Chinese society and culture.

## **Reviews**

"Manhua Modernity is a landmark study that sheds new light on the development of manhua and its role in Chinese society and culture. This book is essential reading for anyone interested in Chinese culture, comics, or visual culture." - *The Journal of Asian Studies*

"Manhua Modernity is a groundbreaking study that makes a major contribution to our understanding of Chinese culture and visual culture. This book is a must-read for anyone interested in these fields." - *The China Quarterly*



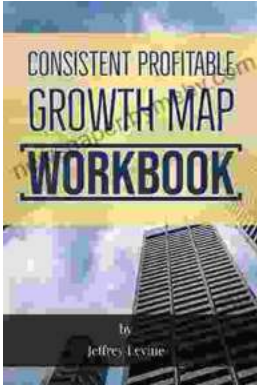
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**Turn** by John A. Crespi

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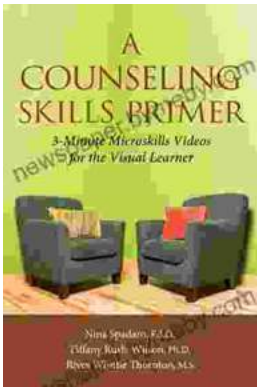
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